

LA CACCINA

presents

LITTLE VOICES

Saturday, October 29, 2011 | 7:30 p.m. | Fair Oaks Presbyterian Church

Please silence cell phones.

Please join us for a reception following the concert.

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| I. | Adoramus Te, Christe | Orlando di Lasso (1532-1594) |
| | Now Let Us Go and Bid the Morning | Thomas Elsbeth (ca.1555-1624) |
| | The Nightingale | Thomas Weelkes (1576-1623) |
| II. | Hotaru Koi | arr. Ro Ogura (b. 1916) |
| | Käferhochzeit | arr. Katherine Davis (1892-1980) |
| III. | Under the Greenwood Tree | Robert A. Boyd (contemporary) |
| | <i>Text by William Shakespeare</i> | |
| | How Merrily We Live | Michael Este (1580-1648) |
| | Ego Flos Campi | arr. Joachim Kelecom (contemporary) |
| IV. | The Sailor's Question | Kathleen Allan (contemporary) |
| | Scarborough Fair | arr. Mary Goetze (contemporary) |
| | O Swallow, Swallow | Gustav Holst (1874-1934) |
| | <i>Text by Alfred, Lord Tennyson</i> | |
| V. | Ave Maria | Francis Poulenc (1899-1963) |
| | <i>From Dialogue of the Carmelites</i> | |
| | The Parting Glass | arr. Stephen Dowling (b. 1986) |
| | Sanctus | Antonio Lotti (1667-1740) |
| VI. | Petites Voix | Poulenc |
| VII. | Jewett | arr. Anonymous 4 |