



2023-24 SEASON  
**UTOPIA**

**BEGIN AGAIN:  
FINDING BEAUTY  
IN OVERWHELMING  
TRANSFORMATION**

**TICKETS AT:  
lacaccina.org**

**Friday, November 10, 2023 | 7:30pm**  
Church of the Holy Family  
1080 W. Roosevelt Rd.  
Chicago, IL

**Saturday, November 11, 2023 | 7:30pm**  
Grace Episcopal Church  
924 Lake St.  
Oak Park, IL

# FROM THE ARTISTIC DIRECTOR



"LIKE A BREATH I KNEW WOULD COME, I REACH FOR A NEW DAY."

ORIGINALLY, THIS PROGRAM WAS CALLED "THE APOCALYPSE CONCERT."

DON'T WORRY - THIS WAS NEVER GOING TO BE ITS ACTUAL TITLE. NO MATTER HOW MUCH YOU MIGHT LOVE THE ENSEMBLE PERFORMING IT, A PROGRAM CALLED "THE APOCALYPSE CONCERT" SOUNDS LIKE WAY TOO MUCH OF A BUMMER, THANK YOU VERY MUCH. AND YET, AS I WAS RESEARCHING PIECES AND PLAYING WITH THE PROGRAM ORDER, I KEPT COMING BACK TO THE IDEA OF APOCALYPSE, BECAUSE "APOCALYPSE" DOESN'T MEAN WHAT I - AND MAYBE YOU - THOUGHT IT MEANT.

"APOCALYPSE" COMES FROM TWO GREEK WORDS - APO, MEANING "AWAY FROM", AND KALYPTEIN, MEANING "TO COVER OR CONCEAL." THEREFORE, AN APOCALYPSE IS LITERALLY A DISCOVERY, A MOMENT OF INSIGHT BROUGHT ABOUT BY SOMETHING NEWLY-UNCOVERED. THE IDEA OF THE APOCALYPSE AS A CATAclySMIC EVENT - THE END OF THE WORLD AS WE KNOW IT - DIDN'T COME ABOUT UNTIL THE LATE 1800S. THE "SCARY APOCALYPSE" IS, PERHAPS UNSURPRISINGLY, AN ENTIRELY MODERN INVENTION.

OUR LIVES ARE FULL OF THIS ORIGINAL SORT OF APOCALYPSE. FOR SOME OF US, THEY MIGHT HAPPEN EVERY DAY. RELATIONSHIPS SHIFT BASED ON NEW TRUTHS COMING TO LIGHT. LOVED ONES MOVE AWAY AND YOU LEARN TO LIVE WITHOUT THEIR DAILY PRESENCE. YOU REALIZE THAT YOU'RE UNHAPPY AT WORK AND SO YOU QUIT YOUR JOB. YOUR GRANDPARENT PASSES AWAY. YOUR FIRST CHILD IS BORN, THEN SMILES AT YOU FOR THE FIRST TIME. NOT EVERY APOCALYPSE IS A CATASTROPHE.

ULTIMATELY, THOUGH, THIS CONCERT IS NOT A STORY OF APOCALYPSES, BUT OF WHAT MUST HAPPEN AFTERWARD. CHANGE IS A CONSTANT, AND SO WE MUST LEARN TO BE COMFORTABLE WITH ADAPTATION, OR ELSE BE BRITTLE AND UNHAPPY FOREVER. THE PIECES ON THIS PROGRAM ADDRESS MANY DIFFICULT SUBJECTS - DEPORTATION, WAR, HEARTBREAK - BUT THE CONCERT BEGINS AND ENDS IN THE SAME PLACE: HOPE. AND SO, WE'RE CALLING THIS FIRST CONCERT OF OUR 13TH SEASON NOT "THE APOCALYPSE CONCERT," BUT **BEGIN AGAIN**. THANK YOU FOR BEGINNING THIS SEASON WITH US.

A handwritten signature in black ink, appearing to read "Carling Fitzsimmons". The signature is fluid and cursive.

CARLING FITZSIMMONS, ARTISTIC DIRECTOR

LA CACCINA PRESENTS

# BEGIN AGAIN

NOVEMBER 10, 2023 :: CHURCH OF THE HOLY FAMILY, CHICAGO

NOVEMBER 11, 2023 :: GRACE EPISCOPAL CHURCH, OAK PARK

NOVEMBER 12, 2023 :: BETHANY LUTHERAN CHURCH, CRYSTAL LAKE

## HOPE

SPES - MIA MAKAROFF

## THE RED RIDER

FIRE, FROM *ELEMENTS* - KATERINA GIMON

IT SOUNDED AS IF THE STREETS WERE RUNNING - JONATHAN DOVE

RAUÐI RIDDARINN- HREIÐAR INGI ÞORSTEINSSON

## EVEN WHEN IT'S NOT SHINING

O VOS OMNES - TOMÁS LUIS DE VICTORIA

VALENTINA - ELIZABETH RUDOLPH\*

EVEN WHEN HE IS SILENT - KIM ANDRÉ ARNESEN

## ALL LIE FALLEN

TRAGICO TECTI SYRMATE - ORLANDO DI LASSO

THE BATTLE OF JERICHO - TRAD. SPIRITUAL, ARR. MOSES HOGAN

# INTERMISSION

## THIS SADNESS IS NOT LIKE A RIVER

AFTER A RIVER - CARLING FITZSIMMONS\*

KAIPAAVA -FINNISH FOLK SONG, ARR. WUORELA & CHYDENIUS

MATA DEL ANIMA SOLA - ANTONIO ESTÉVEZ, ARR. ALBERTO GRAU

## A CONVERSATION WITH THE COMPOSER

LA ROB K. RAFAEL, HEARING IN COLOR FOUNDER AND ARTISTIC DIRECTOR

NYANDENG JUAG, 23-24 HEARING IN COLOR YOUNG COMPOSER-IN-RESIDENCE

## WEATHER THE STORM

STRANGER - NYANDENG JUAG\*

## A BREATH I KNEW WOULD COME

LE BEAU DU MONDE S'EFFACE - PASCAL L'ESTOCART

BUTTERFLY - MIA MAKAROFF

YOU ARE THE NEW DAY - JOHN DAVID, ARR. BILL CHIN

## SOME GLAD MORNING

NOW LET ME FLY - TRAD. SPIRITUAL, ARR. STACEY V. GIBBS

\* WORLD PREMIERE

