

La Caccina presents
CANUNT ANGELI:

Britten's *A Ceremony of Carols* and Vivaldi's *Gloria*
with

Dr. Alison E. Attar, harp ~ Linnea Erickson, keyboard ~ Pavo String Quartet

Friday, December 12, 2014 | 7:30 pm | Grace Lutheran Church

A Ceremony of Carols

Benjamin Britten
with harpist Dr. Alison E. Attar

- I. Procession (*Plainchant*)
Rana Marks, mezzo-soprano
- II. Wolcum, Yole (*Anon. 14th century*)
- III. There is no Rose (*Anon. 14th century*)
- IV. That yongë child (*Anon. 14th century*)
Sara Leginsky, mezzo-soprano
- V. Balulalow (*James, John, and Robbert Wedderburn, 1548*)
Carey Goldenberg, soprano
- VI. As dew in Aprille (*Anon. c. 1400*)
- VII. This little Babe (*Robert Southwell, 1561-1595*)
- VIII. Interlude
Alison E. Attar, harp
- IX. In Freezing Winter Night (*Robert Southwell*)
Carey Goldenberg, soprano
Rana Marks, mezzo-soprano
- X. Spring Carol (*William Cornish, 14?-1523*)
Patty LeClair Kennedy, soprano
Carling FitzSimmons, soprano
- XI. Deo Gracias (*Anon. 15th century*)
- XII. Recession

INTERMISSION

Gloria in D Major

Antonio Vivaldi
ed. William Chin and Javier Mendoza
with keyboardist Linnea Erickson and Pavo String Quartet

- I. Gloria in excelsis Deo
- II. Et in terra pax hominibus
- III. Laudamus te
Patty LeClair Kennedy, soprano
Carling FitzSimmons, soprano
- IV. Gratias agimus tibi
- V. Propter magnam gloriam
- VI. Domine Deus

Caroline Eichler, soprano

VII. Domine Fili, unigenite

VIII. Domine Deus, Agnus Dei

Tamara Ghattas, mezzo-soprano

IX. Qui tollis peccata mundi

X. Qui sedes ad dexteram Patris

Laura Kempa Bogan, mezzo-soprano

XI. Quoniam tu solus sanctus

XII. Cum Sancto Spiritu